



Tanz im August
Internationales Festival Berlin
Stresemannstraße 29
D-10963 Berlin
Tel +49 (0)30.259 004 -57
Fax +49 (0)30.259 004 -13
www.tanzimaugust.de

Press Release
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TANZ IM AUGUST – 36th International Festival Berlin
presented by HAU Hebbel am Ufer
15–31 August 2024

Pre-sales start: The first four programme highlights for 2024

The 36th edition of the International Festival Tanz im August, under the artistic direction of Ricardo Carmona and presented by HAU Hebbel am Ufer, launches its 2024 pre-sale today with four first programme highlights.

Early bookers receive for these four productions a 15% discount on the full price* until 30th of April. The full programme of Tanz im August 2024 will be presented at the beginning of June.

The programme highlights going on sale today include “Skatepark” – one of the latest works by choreographer **Mette Ingvartsen** – and the premiere of the production “BOCA COVA” by choreographer **Michelle Moura**. Moreover, the German premieres of “DUB” – a new work by choreographer **Amala Dianor** – and “MONT VENTOUX” – the current production by the collective **KOR’SIA** – will give a first insight into this year’s festival line-up.

A theatre stage transformed into a skatepark, in which skaters and performers across generations meet for a dance piece: This is the multifaceted setting of a new work of **Mette Ingvartsen**, investigating the choreographic possibilities of skateboards and roller skates. In the course of trick contests, basketball games, music jam sessions, and rounds through the parkour of ramps and rails, a community emerges – determined by hard work and nonchalance, collaboration and competition.



HAU Hebbel am Ufer / Stresemannstr. 29 / D-10963 Berlin / www.hebbel-am-ufer.de
Tel +49 (0)30.259 004-0 / Fax +49 (0)30.259 004- 13

Hebbel-Theater Berlin GmbH / Künstlerische Leitung und Geschäftsführung: Annemie Vanackere
Amtsgericht Berlin-Charlottenburg HRB 29878 / VAT ID DE 136 782 738

In order to feature Berlin's local skate scene, Ingvartsen is organizing an open call for a workshop in advance, which will bring together amateur performers to take part in the production. This work is presented in cooperation with Berliner Festspiele.

Inspired by Non-Eurocentric perspectives on climate change and deriving from her experience of motherhood, **Michelle Moura** advocates in "BOCA COVA", which is presented in cooperation with Sophiensæle, for ways of relating that are built upon reciprocity. In an ecstatic ritual of circle dances, twirls, and songs, beings with fantastical bodies explore the potential for transformation. The work investigates the insatiability of our mouths, bodies, and the unreal logics of capitalism – and attempts to re-direct this hunger towards the creation of a more sustainable relation with life.

Amala Dianor presents his new work "DUB" in a German premiere at Haus der Berliner Festspiele. It honours the exuberant creativity and vitality of this art form, which has developed both in festive underground venues and on the internet. Eleven young urban dancers, each trained in differing dance forms, virtuously fathom the choreographic range between individual demonstrations of skill and collective synchronizing. Accompanied by the live music of Awir Leon, they move through a landscape of large stacked cubes, in which every motion can become viral and celebrate the resistance of movement and people to categorization.

The ascent of Mont Ventoux by the Italian scholar and poet Francesco Petrarch in 1336 is commonly considered the beginning of the European Renaissance. Inspired by his text, the collective **KOR'SIA**, which is presented for the first time in Berlin, set out for a journey in search for a renewed conception of humanity that meets the challenges of our time. The German premiere of "MONT VENTOUX" at Volksbühne am Rosa-Luxemburg-Platz is a virtuosic epic for nine dancers, a traversal of countless urban and rural sceneries, a tireless effort towards transformation, and an encounter with unexpected bizarre beings.

Overview of the first four productions:

Mette Ingvartsen

"Skatepark"

17.+18.8. | Haus der Berliner Festspiele

presented in cooperation with Berliner Festspiele

Michelle Moura

"BOCA COVA"

Premiere | 20.–23.8. | Sophiensæle Festsaal

presented in cooperation with Sophiensæle



Amala Dianor

"DUB"

German Premiere | 23.+24.8. | Haus der Berliner Festspiele

KOR'SIA

"MONT VENTOUX"

German Premiere | 30.+31.8. | Volksbühne am Rosa-Luxemburg-Platz

Venues 2024

HAU Hebbel am Ufer (HAU1, HAU2, HAU3), Haus der Berliner Festspiele, Radialsystem, Sophiensæle, St. Elisabeth-Kirche (Kultur Büro Elisabeth), Volksbühne am Rosa-Luxemburg-Platz and others.

Tickets

Tickets and further information are available from today at www.tanzimaugust.de or the Box Office of HAU Hebbel am Ufer: HAU2, Hallesches Ufer 34, 10963 Berlin, Tel. +49 (0)30.259004 -27

** Limited number of tickets per event*

Press contact Tanz im August:

Mutiara Berthold

+49 30 259 004 53

presse@tanzimaugust.de

www.tanzimaugust.de, www.hebbel-am-ufer.de

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