



Tanz im August
Internationales Festival Berlin
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press release
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TANZ IM AUGUST – 35th International Festival Berlin
presented by HAU Hebbel am Ufer
9–26 August 2023

program release 2023 und booking for all productions starts 6 June at
www.tanzimaugust.de

The multiple crises of our time are constantly making it clear how much our present is determined by interdependence, how we humans are reliant on each other and on our environment. This year's programme of Tanz im August will show how heterogeneous this can look and sound.

Under the new artistic directorship of Ricardo Carmona, this year's festival is presenting **19 productions at 11 venues – including 5 world premieres, 6 German premieres, 8 Berlin and international co-productions and a commissioned project with 22 Berlin artists.**

Tanz im August opens with the German premiere of **C A R C A Ç A**, by **Marco da Silva Ferreira**, which unites street dance and traditional dance forms, clearly extending the invitation of this year's festival: to discover new directions off the beaten track, to overcome rigid ideas of dance, to bring mutual relationships to light.

Such directions are also taken in productions by **Nadia Beugré**, who combines voguing with coupé-décalé, and by the **Ballet national de Marseille / (LA)HORDE**, which stages dances that have gone viral on social media and video-game choreography. **Serge Aimé Coulibaly**, in contrast, connects traditional European and West African forms and rhythms with the contemporary movement vocabulary, and **Marlene Monteiro Freitas's** eclectic choreographic expression mixes marches, ritual and sport, high with popular culture.



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In his contribution to the festival – a German premiere presented in collaboration with the Berliner Festspiele – **Trajal Harrell** shows how dance can be celebrated beyond time and gender. And fusions of all kinds can be experienced in the battle project **Outbox Movement**, which is making its first guest appearance at a dance festival.

Mutual relationships between living beings and their surroundings are the theme of productions by **Ginevra Panzetti** and **Enrico Ticconi**, who explore the phenomenon of the island, **Agata Siniarska**, who invites us to think about the effects of war on nature, and **Chiara Bersani**, who takes the audience into the undergrowth of an imaginary forest where a new language is coming about. This theme is dealt with by another festival highlight: **22 artists** from the project **Interconnecting Dance and Ecology** share their visions with the public during three walks in the Park am Gleisdreieck, Stadtpark Lichtenberg and Volkspark Rehberge.

Further productions show how mutual dependence is determined across the generations, and the relevance it still has. **Dorothee Munyaneza** evokes the Caribbean figure of Tituba, who was persecuted as a witch in the 17th century. **Taoufiq Izeddiou** refers to Sufi rituals in an exploration of trance states. **Kat Válastur** examines the Greek tragedy “Iphigenie in Aulis” from a feminist perspective, and **Radouan Mriziga** engages with the stories and sounds of the North African Amazigh culture. Proceeding from the everyday movement of walking, **Rosas** think about individualism and collectivity. On the trail of empathy in gestures and sounds, **Yasmeen Godder** goes deep into the body, while **Cherish Menzo** questions the body’s restrictive categorisations in rap and hip-hop paradigms.

The stage programme is extended by a wide range of **free events**, such as **audience discussions** (“Beyond the Stage”), **panels on dance, sustainability and future practices** (“Dance and Ecology”), **workshops, audio-descriptions, podcasts**, the **book presentation** of “**Ins Offene. Nele Hertling**”, founder of Tanz im August, and **parties**.

For five selected productions this year, Tanz im August offers the **Jugendkarte**, a ticket for children and young people under 14, who can visit the festival accompanied by an adult ticket-holder.

The festival centre at HAU Hebbel am Ufer (HAU2) will be a meeting place for the duration of Tanz im August. It’s where the paths of artists, audiences and dance experts cross. True to the spirit of this year’s festival, visitors are invited to create new connections through talking, dancing and relaxing together. HAU2 also houses the festival box office and the CANBAR.



Venues 2023

HAU Hebbel am Ufer (HAU1, HAU2, HAU3), Haus der Berliner Festspiele, Park am Gleisdreieck, Radialsystem, SOPHIENSÆLE, Stadtpark Lichtenberg, Villa Elisabeth, Volksbühne am Rosa-Luxemburg-Platz and Volkspark Rehberge.

Tickets

Tickets and further information are available from today at www.tanzimaugust.de

Press accreditation for all productions starts on 6 June 2023. You can find the accreditation form and photographic material for the above productions [here](#).

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Tanz im August ist ein Festival des HAU Hebbel am Ufer. Gefördert aus Mitteln des Hauptstadtkulturfonds.

