



Tanz im August
Internationales Festival Berlin
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Press Release

12 June 2018

**TANZ IM AUGUST – 30th International Festival Berlin
presented by HAU Hebbel am Ufer
10 August – 2 September 2018
Advance booking for all productions starts now**

Tanz im August Announces its Jubilee Programme for 2018

In its 30th anniversary year the longstanding Berlin festival Tanz im August shows the diversity of contemporary dance between 10 August and 2 September 2018. The Tanz im August jubilee will be formally opened on Friday 10 August 2018 by Klaus Lederer, Berlin senator for culture and Europe, at the Hause der Berlin Festspiele. For the opening production, *Trois Grandes Fugues*, with the Ballet de L'Opéra de Lyon, the choreographers Lucinda Childs, Anne Teresa de Keersmaecker and Maguy Marin have been inspired by Beethoven's *Großer Fuge*, which they have each reinterpreted. More than 200 artists from 18 countries present a total of 30 productions with around 80 performances, including 4 world premieres and 16 German premieres, at 11 venues throughout Berlin. The Sony Center on Potsdamer Platz is partnering with Tanz im August for the first time with a spectacular, free outdoor performance on the opening weekend; and the Deutsches Theater Berlin is also a new festival venue.

The joint committee of the Capital Cultural Fund has approved an increase in funding for the festival Tanz im August of 150,000 Euros from 2018. The jubilee edition has received additional one-off funding of 100,000 Euros. The special public-space project STREB Extreme Action has been made possible by a grant of 200,000 Euros from the Berlin LOTTO Foundation. The online publication *FÜR IMMER TANZ – 30 Jahre Tanz im August* is funded by the Berlin Senate Department for Culture and Europe.

Prof. Monika Grütters MdB, minister of state for culture and media, in the foreword of the programme book 2018: "In its thirtieth anniversary year, Tanz im August counts as one of the most important forums of contemporary dance. [...] I am delighted that the increased funding of the festival by the Capital Cultural Foundation, which is financed by my cultural budget in accord with the city of Berlin, will enable the festival to maintain its cutting edge."

Dr Klaus Lederer, senator for culture and Europe, in the forward of the programme booklet for Tanz im August 2018: "In the jubilee year of 2018, the team have once again put together a fascinating programme. Tanz im August has co-produced the premieres of three dance productions with Berlin artists, thus supporting and stimulating – like the HAU, with its varied dance programme throughout the year – the city's dance scene."



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Annemie Vanackere, director of HAU Hebbel am Ufer: "The audience and many supporters are convinced by Tanz im August – which is concretely shown in the constantly high ticket sales and since 2012 almost doubled funding. This is simply wonderful. I'm already looking forward to the exciting programme for the big birthday."

Virve Sutinen, artistic director of Tanz im August: "The three-week programme of Tanz im August celebrates the diversity of contemporary dance with the audience and artists. In our jubilee edition we remain decidedly political, devoting ourselves in artistic productions, discussions and workshops to questions of migration, gender relationships or the impact of foreign cultural influences. Art allows us to explore the world in a special way, to examine our beliefs, understand the range of world views and question our ideas and perceptions. In these globally turbulent times we would like to call for aesthetic tolerance, empathy, and solidarity as a way forward to a more dance-loving, peaceful world."

The Programme 2018

For the festival's jubilee edition, artistic director Virve Sutinen has invited artists as diverse as **Elizabeth Streb**, with her company **STREB Extreme Action** in the Sony Center on Potsdamer Platz, the long-awaited new production by the **Tanztheater Wuppertal Pina Bausch** with **Alan Lucien Øyen** at the Volksbühne, **Big Dance Theater** at the Deutsches Theater, **Noé Soulier** with a premiere in HAU2 or **fABULEUS / Michiel Vandevelde** with a German premiere in the Sophiensaele. The Haus der Berliner Festspiele, the festival's largest stage, hosts the opening production, *Trois Grandes Fugues*, by the choreographers **Lucinda Childs**, **Anne Teresa de Keersmaecker** and **Maguy Marin** for the **Ballet de l'Opéra de Lyon**, followed by the **Company Wayne McGregor**, appearing in Berlin for the first time with *Autobiography*, **Compagnie Käfig** with *Pixel*, and the Brazilian company **Bruno Beltrão / Grupo de Rua** with **INOAH**.

The Berlin dance scene is represented among other performances by three premieres: **Constanza Macras** and her company **Dorkypark** are showing *Chatsworth* in HAU1. **Isabelle Schad** occupies the KINDL – Centre for Contemporary Art with choreographic sculptures, and **Thiago Granato** presents *Trrr*, the last part of his trilogy *CHOREOVERSATIONS*. Tanz im August furthermore focuses on the varied Catalan dance scene with **La Veronal**, **Mal Pelo** and the **Cia Vero Cendoya**. German premieres are given by **Robyn Orlin**, **THE AGENCY**, **Björn Säfsten**, **Maija Hirvanen**, **Aydin Teker**, **Nick Power**, **Euripides Laskaridis**, **Adam Linder**, **Paul Lazar**, **Silvia Gribaudo** and others. And there are guest performances by **Ola Maciejewska**, **Nora Chipaumire**, **Voetvolk / Lisbeth Gruwez**, **Alexandra Bachzetsis** and **Felix Mathias Ott & Bahar Temiz**.

To mark the 30th anniversary of Tanz im August, freelance journalist Claudia Henne was commissioned to lay the foundation stone of a hitherto non-existent festival archive. The online publication resulting from this research, *FÜR IMMER TANZ – 30 Jahre Tanz*, guides the audience through the festival's history. Multimedia contributions regularly posted on the Tanz im August website will include a portrait of the festival's founder, Nele Hertling, and insights into the history of the Berlin dance scene and the TanzWerkstatt, with which everything began in June 1988. And in her project *Scribe*, Leisa Shelton invites visitors to share their personal experiences and memories of Tanz im August with authors, so as to create a special kind of archive. The collected memories will be made public at the end of the festival.

The free-entry **audience formats** have been given a boost in 2018. New this year are workshops for children and young people, such as *Kid Action* (ages 8–12) or *Power Moves* (ages 14–19). The festival also offers 5 family-friendly productions. New too is the **Festival Centre's** extension, a temporary pavilion designed by the Berlin architectural office *c/o now*. Together with the library, the **Bibliothek**



im August in HAU2, and the WAU bar and restaurant it is a central meeting place for artists, audience and dance professionals. The popular On the Sofa talks and the Meeting of Minds and Meet the Artist events continue this year, supplemented by discussions on the #MeToo debate and an awareness-boost workshop with seeing and awareness exercises by the Berlin choreographer Sebastian Matthias.

Tip for journalists: on the three festival Fridays the series Toast 'n' Talk, a new format explicitly aimed at professionals and journalists, takes place in the Bibliothek im August. Short, moderated conversations with festival artists to coffee and toast are a stimulus to further interchange and acquaintance.

Taking place parallel to Tanz im August with a four-day programme is the **Tanznacht Berlin**, which is concentrated on performances and projects by Berlin-based choreographers and performers. On 27 August the Tanzfabrik Berlin celebrates its 40th anniversary as part of Tanznacht Berlin.

The complete programme of Tanz im August is available online from today at the newly designed website www.tanzimaugust.de

Venues in 2018

Capitain Petzel, Deutsches Theater Berlin, HAU Hebbel am Ufer, Haus der Berliner Festspiele, KINDL – Zentrum für zeitgenössische Kunst, Lilli-Henoch-Sportplatz, Sony Center am Potsdamer Platz, Sophiensæle, Volksbühne Berlin

Tickets and accreditation

Tickets and further information are available from today at www.tanzimaugust.de or the box office of HAU Hebbel am Ufer: HAU2, Hallesches Ufer 32, 10963 Berlin, Tel. +49 (0)30.259004 -27.

30% off the 30th Tanz im August – **discount for big bookers:** If you go to at least 10 performances during the 30th Tanz im August, you can get a discount of 30% off the usual price. This limited offer is only available at the advance-booking office at HAU2.

Press accreditation for all productions starts today. Please use the form in the press section. Picture material for all productions are available for free downloading under Press on www.tanzimaugust.de.

Press contact

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Capitain Petzel

DEUTSCHES THEATER BERLIN



Zu Gast im Haus der Berliner Festspiele



Sony Center am Potsdamer Platz

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