



Tanz im August
Internationales Festival Berlin
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Press Release

9 August 2018

TANZ IM AUGUST – 30th International Festival Berlin

presented by HAU Hebbel am Ufer

10 August – 2 September 2018

Tanz im August before its opening weekend

The 30th edition of the international dance festival Tanz im August will be formally opened by Klaus Lederer, Berlin senator for culture and Europe, at the Haus der Berliner Festspiele on the evening of Friday 10 August. Until 2 September more than 200 artists from 18 countries will present a total of 30 productions in 80 performances at 11 venues throughout Berlin. The programme includes major guest appearances by international star choreographers and well-known companies as well as productions by Berlin-based dance-makers. A first highlight of the opening weekend will be the spectacular outdoor performance by the American choreographer Elizabeth Streb's company *STREB Extreme Action*, with free admission, at Sony Center Potsdamer Platz (Sat. 11.8 at 1 and 4 p.m.), one of the festival's five specifically 'family friendly' productions. This year Tanz im August is issuing far more tickets, 20,000, than in previous years.

Artistic director of Tanz im August, Virve Sutinen, reports today on the festival's ongoing preparations together with Annemie Vanackere, director of HAU Hebbel am Ufer, and visiting artists in the Festival Centre at HAU2. Tanz im August will be opened on Friday evening with *Trois Grandes Fugues*, by the choreographers Lucinda Childs, Anne Teresa De Keersmaecker und Maguy Marin for the Ballet de l'Opéra de Lyon, at 7 p.m. in the Haus der Berliner Festspiele. The opening weekend follows with productions by THE AGENCY, La Veronal, Ola Maciejewska, Thiago Granato and Björn Säfsten at HAU1, HAU2, HAU3 and the Sophiensæle. Other participating artists and companies include the Tanztheater Wuppertal Pina Bausch with Alan Lucien Øyen, Constanza Macras and her company Dorkypark, Big Dance Theater, the Company Wayne McGregor, Compagnie Käfig, the Brazilian company Bruno Beltrão / Grupo de Rua, Isabelle Schäd, Adam Linder, together with Mal Pelo and Cia Vero Cendoya from the Catalan dance scene.

In 2017 the joint committee of the Capital Cultural Fund decided to raise its financial support for the festival by 150,000 euros to 750,000 euros from 2018 till 2021. The 30th anniversary edition was given additional non-recurrent funding of 100,000 euros by the Capital Cultural Fund. The special project *STREB Extreme Action* was made possible by a grant of 200,000 euros from the Berlin LOTTO Foundation.

The festival centre at HAU Hebbel am Ufer is this year characterised by a temporary pavilion, designed by the architectural office c/o now, that includes ticketing, bar and information counter. Together with



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Hebbel-Theater Berlin GmbH / Intendanz und Geschäftsführung: Annemie Vanackere
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the library, Bibliothek im August, and the WAU bar and restaurant it is a central meeting place for artists, audience and dance professionals. The Bibliothek im August will be opened at 4 p.m. on Saturday 11.8 with two *On the Sofa* talks devoted to dance archives and the connection between dance and visual art with Claudia Henne, Ola Maciejewska and others. After the performance on Saturday evening in the Haus der Berliner Festspiele, the founder of Tanz im August, Nele Hertling, joins Ludger Orlok, Virve Sutinen, Annemie Vanackere and Jochen Sandig on the occasion of several dance anniversaries in 2018 for the first *Meeting of Minds*. In 2018 most of the audience formats again take place with free admission at the Bibliothek im August. Apart from the *On the Sofa* talks and *Meet the Artists*, they include workshops for children and young people, discussions on the MeToo debate and an awareness-boost workshop with the Berlin choreographer Sebastian Matthias. And in the framework of her project *Scribe*, Leisa Shelton invites festival visitors to record their personal experiences and memories by sharing them with an author. The Bibliothek im August is open Thursday to Saturday, 4–9 p.m., with a selection of books chosen by the artists taking part in Tanz im August 2016–18.

The online publication *FÜR IMMER TANZ – 30 Years of Tanz im August* (www.tanzimaugust.de/30jahre), funded by the Senate Department for Culture and Europe, and the *Magazin im August*, which will be available free at all venues, enrich the festival with background information, interviews and portraits on the festival's history, choreographers and companies.

Tickets are still available for many events and performances online, from the box office or at the door. You can find the complete programme of Tanz im August 2018 online at www.tanzimaugust.de

Venues 2018

HAU Hebbel am Ufer (HAU1, HAU2, HAU3), Capitain Petzel, Deutsches Theater Berlin, Haus der Berliner Festspiele, KINDL – Zentrum für zeitgenössische Kunst, Lilli-Henoch-Sportplatz, Sony Center am Potsdamer Platz, Sophiensæle, Volksbühne Berlin

Tickets and accreditation

Tickets and further information are available at www.tanzimaugust.de or at the box office of HAU Hebbel am Ufer: HAU2, Hallesches Ufer 32, 10963 Berlin, Tel. +49 (0)30.259004 -27

30% off the 30th Tanz im August – **discount for big bookers**: If you book at least 10 performances of the 30th Tanz im August, you can get a discount of 30% off the usual price. This limited offer is only available at the advance-booking office at HAU2.

For **press accreditation** please use the form in the press section. **Picture material** for all productions is available for free downloading at www.tanzimaugust.de

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INSTITUT FRANÇAIS



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Capitain Petzel

DEUTSCHES THEATER BERLIN



Zu Gast im Haus der Berliner Festspiele



Sony Center am Potsdamer Platz

VOLKSBUHNE Berlin

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