



Tanz im August
Internationales Festival Berlin
Stresemannstraße 29
D-10963 Berlin
Tel +49 (0)30.259 004 -57
Fax +49 (0)30.259 004 -13
www.tanzimaugust.de

Presse Release

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TANZ IM AUGUST – 34th International Festival Berlin

presented by HAU Hebbel am Ufer
5–27 August 2022

Balance 2022

The international festival Tanz im August, presented by HAU Hebbel am Ufer, looks back on a successful 2022 edition. The focus of the 34th edition was the retrospective ONCE OVER TIME on the work of the Swedish-Italian choreographer Cristina Caprioli and her organisation ccap. Tanz im August presented over 22 of her works created between 2002 and today. Other highlights in the programme were performances of Oona Doherty and LA VERONAL at Haus der Berliner Festspiele, Trajal Harrell and Adam Linder at HAU Hebbel am Ufer or the City Horses by Byström Källblad in public space.

Tanz im August 2022 was directed for the last time by Virve Sutinen, who has been responsible for the festival programme nine times since 2014 and has opened it up widely to audiences and dance scenes internationally and throughout Germany. Virve Sutinen underlined the position of Tanz im August as one of the most important European festivals for contemporary dance.

"Sutinen's programme was characterised by productions by a young generation of choreographers and contemporary classics, international co-productions and special outdoor events, a forward-looking thematic approach with numerous discussion formats and the opening up to other artistic genres. With the Big Pulse Dance Alliance project, which she co-initiated, she also championed the sustainable networking of the European dance scene," says Annemie Vanackere, artistic director of HAU Hebbel am Ufer.

The retrospectives she initiated together with curator Andrea Niederbuchner, which brought influential female choreographers into the public's focus and paid tribute to them every two years (2015: Rosemary Butcher, 2017: La Ribot, 2019: Deborah Hay, 2022: Cristina Caprioli / ccap), will have a particularly lasting effect. After the last performance on Saturday evening, Vanackere explicitly acknowledged these achievements of Virve Sutinen and expressed her sincere gratitude for the longstanding collaboration before the evening ended in a public party at the GRETCHEN club.

With an occupancy rate of 81% and around 18,400 tickets sold, the festival made its mark on the Berlin summer of 2022. Until 27 August, a total of 21 productions, including 3 world premieres and 8 German premieres, with 87 performances and around 200 artists from more than 25 countries were presented at ten venues and outdoors throughout Berlin.

From 2023, dance curator Ricardo Carmona will take over the artistic direction of Tanz im August.



HAU Hebbel am Ufer / Stresemannstr. 29 / D-10963 Berlin / www.hebbel-am-ufer.de
Tel +49 (0)30.259 004-0 / Fax +49 (0)30.259 004- 13

Hebbel-Theater Berlin GmbH / Künstlerische Leitung und Geschäftsführung: Annemie Vanackere
Amtsgericht Berlin-Charlottenburg HRB 29878 / VAT ID DE 136 782 738



Venues 2022

HAU Hebbel am Ufer (HAU1/HAU2/HAU3), Haus der Berliner Festspiele, KINDL – Centre for Contemporary Art, Radialsystem, SOPHIENSÆLE, St. Elisabeth Church, Volksbühne am Rosa-Luxemburg-Platz + Public Space

Press contact Tanz im August (on behalf)

Hendrik von Boxberg

M + 49 177 7379207

presse@tanzimaugust.de, presse@von-boxberg.de

www.tanzimaugust.de, www.hebbel-am-ufer.de

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HAU

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