



## Facts / Figures 2019

The 31st edition of the international festival Tanz im August from **9. – 31. August 2019** presents

**70** events, **31** productions and **2** installations at

**11** venues in Berlin

HAU Hebbel am Ufer (HAU1, HAU2 und HAU3), Akademie der Künste (Hanseatenweg and Pariser Platz), Deutsches Theater Berlin, KINDL – Zentrum für zeitgenössische Kunst, Radialsystem, Sophiensæle, St. Elisabeth-Kirche, Volksbühne Berlin

**160** artists (choreographer, director, dancer, performer) from 15 countries: Australia, Sweden, Northern Ireland, South Korea, Norway, Canada, France, Japan, Switzerland, Portugal, Spain, Germany, USA, Zimbabwe, Hungary,

**7** world premieres (Deborah Hay (Animals on the Beach und my choreographed body ... revisited), Eszter Salamon, Jérôme Bel, DANCE ON ENSEMBLE, deufert&plischke, Claire Vivianne Sobottke)

**18** German premieres (Deborah Hay (Perception Unfolds: Looking at Deborah Hay's Dance, The Man Who Grew Common in Wisdom, Fire, ten), Catherine Gaudet, Nicola Gunn, Par B.L.eux / Benoît Lachambre & Sophie Corriveau, Hiroaki Umeda, Gunilla Heilborn / Theater im Bahnhof, Latifa Laâbissi, Compagnie par Terre / Anne Nguyen, Oona Doherty, Cullberg / Deborah Hay, Ambiguous Dance Company, Kaori Seki / Co. PUNCTUMUN, James Batchelor and Collaborators, Alan Lucien Øyen / winter guests, La Ribot mit Dançando com a Diferença)

**6** Berlin and international co-productions (Deborah Hay (Animals on the Beach, my choreographed body ... revisited, The Man Who Grew Common in Wisdom), Jérôme Bel, deufert&plischke, Claire Vivianne Sobottke)

**1** retrospective (RE-Perspective Deborah Hay: Works from 1968 to the Present) with **1** publication

**7** audience formats (Meet the Artist, On the Sofa, Awareness Boost, Selfie Sessions, Book Presentation, Deborah Hay Documentation Center, Special Focus: Solo Performance Commissioning Project (SPCP) with approx. **30** single events)

**4** FAMILY FRIENDLY productions (Par B.L.eux / Benoît Lachambre & Sophie Corriveau, Compagnie par Terre / Anne Nguyen, Oona Doherty, Ambiguous Dance Company)

**2** installations with free admission (Deborah Hay, Hiroaki Umeda)

**approx. 16.500** tickets (excluding events with free admission)

**10–60 Euro** tickets price range, for reduced tickets and events with free admission see the programme book