



Tanz im August  
Internationales Festival Berlin  
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## Press Release

4 August 2022

### TANZ IM AUGUST – 34th International Festival Berlin

presented by HAU Hebbel am Ufer

5–27 August 2022

Tickets for all productions at [www.tanzimaugust.de](http://www.tanzimaugust.de)

### Festival Opening 2022

The International Festival Tanz im August, presented by HAU Hebbel am Ufer, will be ceremoniously opened on Friday, August 5 at 8 p.m. at Haus der Berliner Festspiele by Dr. Klaus Lederer, Senator for Culture, Annemie Vanackere, artistic and managing director of HAU Hebbel am Ufer, and Virve Sutinen, artistic director of Tanz im August. Marrugeku, the dance company from Australia, will afterwards show the German premiere of “Jurrungu Ngan-ga” (Yawuru for “Straight Talk”). Audiences can expect a highly political cutting-edge production of dance, sound and installation.

Already on Friday afternoon at 5 pm the **retrospective ONCE OVER TIME**, which Tanz im August is devoting to the Swedish-Italian choreographer Cristina Caprioli/ccap, begins with „Leafing: Silver“ (5.8., 17:00 | 6.+7.8., 14:00, KINDL – Centre for Contemporary Art). A passionate advocate of interdisciplinary and collaborative ways of working, Caprioli has produced an extensive oeuvre ranging from dance, film and texts to installations. Together with 22 collaborators, the retrospective ONCE OVER TIME shows over 22 works created between 2002 and today at four Berlin venues. It continues the series of retrospectives since 2015, which the festival team around artistic director Virve Sutinen dedicated every two years to the life's work and career of a contemporary choreographer. The retrospective programme is accompanied by a publication (12 Euro, English/German).

The **34th edition of Tanz im August** shows until August 27 a total of 21 productions with around 200 artists from over 25 countries in 87 performances with 3 first performances and 8 German premieres at HAU Hebbel am Ufer, outdoor and 6 other venues in Berlin.

The latest work by Australian-based company **Marrugeku** is a unique interplay of dance, sound and installation – emotionally charged with sadness, anger, joy and resistance. The dancers address the human rights violations in Australia's prisons, and confront Australia's shameful fixation with incarceration by connecting outrageous levels of Indigenous prisoners to the indefinite detaining of asylum seekers. The starting point of their work are reports by activist Patrick Dodson, as well as the factual account “No Friend but the Mountains” by Kurdish-Iranian writer Behrouz Boochani, interned for several years on Manus Island. Marrageku tours worldwide and is dedicated to introducing audiences to Indigenous knowledge systems and the compelling experience of intercultural performance (5.8., 20:00 | 6.8., 19:00 | 7.8., 17:00, Haus der Berliner Festspiele).



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Tanz im August invites its audience to another **four major productions at the Haus der Berliner Festspiele** during the course of the festival: After the opening premiere of Marrugeku, audiences can expect performances by the virtuoso Catalan company LA VERONAL with Marcos Morau (Aug. 11-13), by Oona Doherty from Northern Ireland, who tackles classical ballet with the music of Jamie xx and Rachmaninoff (Aug. 18+19), the Brazilian choreographer and audience favorite Bruno Beltrão with his current New Creation, which combines breaking, hip hop and contemporary dance (Aug. 26+27), and the two luminaries of contemporary flamenco Israel Galván and Niño de Elche (Aug. 22+23).

On the **opening weekend**, the retrospective will be followed by the double bill "Loops: Scary Solo & Omkretz2.22", in which Cristina Caprioli herself can be seen on stage (6.+7.8., 21:00, HAU2). The duo Byström Källblad with 15 performers will start an equally humorous and critical outdoor parcours as part of the Berlin Summer of Culture starting at Humboldt Forum with "City Horses" (6.+7.8., 14:00, Outdoor). The French-Senegalese choreographer Amala Dianor deals with individuality, social cohesion and cultural differences in the German premiere of "Siguifin", meaning "magic monster" in Bambara language (6.8., 17:00 | 7.8., 19:00, HAU1), and the Canadian choreographer Frédérick Gravel closes the first festival weekend with "Fear & Greed" by bringing on stage his feelings about art, capitalism and patriarchy accompanied by a rock band (6.+7.8., 21:00, SOPHIENSÆLE). In the following week, audiences can expect productions by, among others, Daina Ashbee and Jefta van Dinther at St. Elisabeth's Church, Sebastian Matthias at SOPHIENSÆLE, Elle Sofe Sara at HAU1 and Maija Hirvanen at HAU2.

The first **On the Sofa** talk of the festival will take place on Saturday (6.8., 6:30p.m., HAU2, English language) at the **Library in August** at the festival centre. Under the title "On horses, dances, pulses, feminism and the city" Helena Byström and Anna Källblad will be in discussion with the host Eduardo Bonito. With **#1 Happy to Listen**: "Mother dance: The good, the bad, and the ugly of a dance career as a mother" with Stephanie McMann & Louise Tanoto, hosted by Oona Doherty, Tanz im August's online conversation format introduced in 2020 continues (English with subtitles, online at [www.tanzimaugust.de](http://www.tanzimaugust.de) beginning August 5). Numerous **audience engagement** formats expand the stage program throughout the festival and can be attended with free admission.

**Family Friendly** and more: In 2022 Tanz im August again offers many discounted tickets (for students, families, Tanzcard holders and many more). And for Caprioli fans there are also discounted retrospective passes.

At all venues during Tanz im August the **Magazin im August** will be available for free. Since 2014, the popular festival magazine informs the audience with reports, interviews, portraits and essays by international journalists and dance experts, and introduces the world of the artists and the context of their work.

The **festival centre** at HAU Hebbel am Ufer (HAU2), designed by the Berlin architectural office c/o now, is the meeting place for artists, viewers and festival makers. Here you can find the Bibliothek im August library, the box office for tickets, the information desk and the WAU café & bar. Professionals also meet here on Fridays for Toast'n'Talks in the Bibliothek im August.



### **Venues for 2022**

HAU Hebbel am Ufer (HAU1/HAU2/HAU3), Haus der Berliner Festspiele, KINDL – Centre for Contemporary Art, Radialsystem, SOPHIENSÆLE, St. Elisabeth-Kirche, Volksbühne am Rosa-Luxemburg-Platz + Public Space

### **Tickets**

Tickets and information are available at [www.tanzimaugust.de](http://www.tanzimaugust.de)

For **Press accreditation** please use the form in the press section of the website. **Image material** on festival productions can be downloaded free under press at [www.tanzimaugust.de](http://www.tanzimaugust.de).

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Tanz im August is a HAU Hebbel am Ufer festival.



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