



Tanz im August
Internationales Festival Berlin
Stresemannstraße 29
D-10963 Berlin
Tel +49 (0)30.259 004 -57
Fax +49 (0)30.259 004 -13
www.tanzimaugust.de

Press Release

9th June 2026

TANZ IM AUGUST – 38th International Festival Berlin

a festival by HAU Hebbel am Ufer

13th–29th August 2026

Programme release for 2026 and the start of advance ticket sales for all productions from today at www.tanzimaugust.de

Under the artistic direction of Ricardo Carmona, this year's festival presents **19 productions** and **54 events** across **11 venues**, including **3 premieres**, **6 German premieres** and **4 Berlin and international co-productions**.

The world, like the weather, is in motion. This year's festival programme therefore unfolds like a weather map, presenting dance as a political force that generates interaction and impact. The artistic works invite us to find orientation together in our current times of instability and to recognize our collective responsibility.

This is already strikingly demonstrated in this year's festival opening, in which **Joana Tischkau**, **Jeremy Nedd**, and **Sophie Yukiko**, together with the **Malpaso Dance Company**, explore the tensions between cultural authenticity and exoticization.

Several other works of this year's festival also explore transnational belonging and identity, question the nation state: **Mohamed Toukabri** traces personal trajectories shaped by language and migration. **Marco da Silva Ferreira** uses dance vocabularies to resist militarisation, violence, and toxic masculinity. And **Outbox Movement** – at Tanz im August for the fourth time – creates encounters between diverse dance styles beyond fixed frames.



HAU Hebbel am Ufer / Stresemannstr. 29 / D-10963 Berlin / www.hebbel-am-ufer.de

Tel +49 (0)30.259 004-0 / Fax +49 (0)30.259 004- 13

Hebbel-Theater Berlin GmbH / Künstlerische Leitung und Geschäftsführung: Annemie Vanackere
Amtsgericht Berlin-Charlottenburg HRB 29878 / VAT ID DE 136 782 738

Other invited artists also approach history not as a fixed narrative, but as a climate that surrounds us. **Chara Kotsali** revisits history as a series of discontinuities and disappointments. **Trajal Harrell** treats songs as archived memory – and **Calixto Neto** reflects on music as an act of resistance and solidarity. **En-Knap** with **Emese Cuhorka** and **Csaba Molnár** engage with layered references from the Western dance canon, while **Kasia Wolińska** uses history as a tool for rebirth.

The global atmosphere grows increasingly unstable, the air becomes thinner for many. Several artists in this year's festival programme explore the consequences of these developments and consider how they might be addressed: **Agnietė Lisičkinaitė** and **Igor Shugaleev** reflect on the impact of Russia's full-scale invasion of Ukraine. **Jumana Dabis** addresses resilience and instability in Gaza. **Diana Niepce** explores bodies in states of conflict and oppression, while **Ballet national de Marseille / (LA)HORDE** uses dance as transgression driven by revolt. Besides that **Mélissa Guex** develops strategies for navigating a seemingly hopeless present.

Beyond these storms, artists also turn to nature and ecological rhythms as tools of reflection and transformation. **Dana Michel** explores swimming and aquatic histories, **Cloud Gate Dance Theatre of Taiwan** and **Cheng Tsung-lung** explore the fundamental interconnectedness between humanity and the natural world. **Simona Deaconescu**, **Ioana Vreme Moser** and **Simina Oprescu** draw parallels between the flow of natural water currents and our bodies, while **Lenio Kaklea** explores bird movements as systems of competition and play. In addition, **Kareth Schaffer** together with **Jonas Hauer** investigate how bats' echolocation can become a mode of sensing our environment and perception.

This year, a wide range of free audience engagement formats and accessibility offers once again complement the stage programme, inviting visitors to take part in **introductory talks** ('Before the Stage'), **artist talks** ('Beyond the Stage' and 'Beyond the Stage Plus'), **workshops**, **audio descriptions**, **relaxed performances**, **podcast episodes** and **parties**.

For four selected productions, Tanz im August is once again offering a **Youth Ticket** this year – a ticket for children and young people up to the age of 14 who can attend the festival for a special price of 5 € when accompanied by an adult ticket holder.

The **festival centre at HAU Hebbel am Ufer (HAU2)** will become a meeting place for the duration of Tanz im August. This is where artists, audiences and dance experts come together. At the heart of the venue is the **WAU café and restaurant**, whose kitchen is open until 11.00 pm. This is also where the festival parties take place. The festival box office is also located at HAU2.



Venues 2026

Berlinische Galerie, HAU Hebbel am Ufer (HAU1, HAU2, HAU3), Haus der Berliner Festspiele, Radialsystem (Halle, Saal), Sophiensæle, St. Elisabeth-Kirche, Stadtbad Oderberger and Tempelhofer Feld.

Tickets

Tickets and further information are available from today at www.tanzimaugust.de.

Press accreditation for all productions also opens today. The accreditation form, as well as press images for the productions mentioned above, can be found at www.tanzimaugust.de/en/service/press.

Press contact Tanz im August

Mutiara Berthold

+49 30 259 004 53

presse@tanzimaugust.de

www.tanzimaugust.de, www.hebbel-am-ufer.de

Tanz im August is a HAU Hebbel am Ufer festival, funded by the Capital Cultural Fund.

The logo for HAU (Hebbel am Ufer) is located in the bottom left. It features the letters 'HAU' in a large, bold, blue, sans-serif font.

