



Tanz im August
Internationales Festival Berlin
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Press Release

Friday, 29th of August 2025

TANZ IM AUGUST – 37th International Festival Berlin

a festival by HAU Hebbel am Ufer

13th – 30th of August 2025

Festival Review

On Saturday, 30th of August, the 37th edition of the International Festival Tanz im August, a festival by HAU Hebbel am Ufer, comes to a close. This year's festival opened up spaces for new perspectives on choreography, movement and cultural practices – and turning dance into a resonant field for urgent social questions and bold aesthetic visions.

Under the artistic direction of Ricardo Carmona, Tanz im August 2025 looks back on three successful weeks featuring **20 productions across 10 venues**. The program included 3 premieres, 10 German premieres, and 5 Berlin and international co-productions – with a total of 54 performances.

With an impressive **95% capacity** and around 18.800 visitors, the festival once again proved to have a major resonance, engaging a diverse audience and continuing the momentum of recent years with consistently sold-out venues.

More than 600 professionals from the national and international dance scene attended, many traveling to Berlin especially for the premieres. Around 90 journalists from regional, national, and international media outlets were also accredited.

The festival opened energetically with a German premiere by **Némo Flouret**, followed by new works from **Xan Dye**, **Clara Furey**, **Marlene Monteiro Freitas**, **nora chipaumire**, as well as **Adam Linder**, **Ethan Braun** and the **Solistenensemble Kaleidoskop** – setting the tone for a dynamic first week. For the third time, Tanz im August also partnered with **Outbox Movement** to present a free dance battle, once again staged outdoors at Tempelhofer Feld.

In the second week, audiences enthusiastically welcomed new works by **Nguyễn + Transitory**, **Oona Doherty**, **Daniel Mariblanca**, **Radouan Mriziga**, **Kim Sungyong** with the **Korea National Contemporary Dance Company** and **Lovísa Ósk Gunnarsdóttir**.



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The final week brought highlights from **Moritz Ostruschnjak** with **tanzmainz**, **J Neve Harrington**, **Lia Rodrigues Companhia de Danças**, **Yara Boustany**, **Ligia Lewis** with **Cullberg**, **Inka Romaní** and **Jeremy Nedd** – captivating audiences through to the closing days.

A broad range of **audience engagement** formats complemented the stage performances, inviting audiences to take part in artist talks (Beyond the Stage), workshops, audio descriptions and relaxed performances, podcast episodes and festival parties.

The festival's long-standing collaboration with **Tanzfabrik Berlin** continued with a jointly hosted workshop. Additional well-attended workshops were introduced this year in partnership with **Making a Difference** and **Berlin Mondiale**, both of which enriched the program with their expertise. In total, around 140 participants took part.

Making a Difference strengthens the self-determined work of disabled, Deaf, and chronically ill artists in dance through barrier-free workshops, residencies and productions. **Berlin Mondiale** works to ensure access to art and culture for all – especially for people in Berlin with migration, asylum or exile experiences.

At the close of the festival, Ricardo Carmona, Artistic Director of Tanz im August, remarked: *"This year's festival has shown how art – like shifting ground – reshapes our shared space. The enthusiasm of the Berlin audience demonstrates that dance not only ignites imagination, but also strengthens the bonds that hold us together, even when we do not always agree. I also see this as a message to cultural policymakers: that here, in the freedom of art and in the gathering of many, lies a societal potential – especially in dance – that must be strengthened, protected and sustainably supported for the future."*

Venues 2025

Alte Münze Berlin, HAU Hebbel am Ufer (HAU1, HAU2 und HAU2 Studio, HAU3), Haus der Berliner Festspiele, Radialsystem, Sophiensæle, St. Elisabeth-Kirche, Tempelhofer Feld

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