



Tanz im August
Internationales Festival Berlin
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Press Release
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TANZ IM AUGUST – 37th International Festival Berlin
A festival by HAU Hebbel am Ufer
13th – 30th August 2025

The full 2025 programme and advance ticket sales for all productions can be found from today at www.tanzimaugust.de

This year the festival's programme will unfold like a tectonic landscape – and the friction caused by encounters between artists, shows and audience members will light a fire that will give us warmth and orientation.

Under the artistic directorship of Ricardo Carmona, this year's festival will present **20 productions in 9 locations – 3 of which are premieres, 10 of which are German premieres, along with 5 Berlin and international co-productions.**

The festival's intentions will be made clear right from opening night: the German premiere of “Derniers Feux” by **Némo Flouret** will be a collective spectacle of fireworks, dance and music.

Other pieces also place the main focus on negotiating community: **nora chipaumire** invites the audience to a fictional private bar, which just might be a breeding ground for revolutions. **Lia Rodrigues** asks how borders shape and restrict people. **J Neve Harrington** creates a kaleidoscopic choreography out of bodies and **Clara Furey** investigates the erotic as a collective power that is free of norms. And once again, **Outbox Movement** will be bringing different dance styles together outdoors.

Like tectonic plates, dance traditions are also constantly shifting and reshaping the landscapes of cultural expression in a new way. This can be seen in **Inka Romaní's** work, who mixes folk dances from Valencia with contemporary forms like Breaking and House.



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Nguyễn + Transitory also take musical and dance inspiration from Thai traditions, reinterpret inherited forms from a queer perspective and open up dialogue between the traditional and the contemporary. Together with **Ethan Braun** and the **Solistenensemble Kaleidoskop**, **Adam Linder** explores dance and its structural connections to music. Finally, **Radouan Mriziga** investigates the desert as a resonance chamber from the perspective of the Amazigh culture in North Africa and, together with her company **Culberg**, **Ligia Lewis** establishes a new, utopian vision of belonging beyond national identity.

The body too resembles a landscape, as a site for storytelling it often holds many layers and stories. **Marlene Monteiro Freitas** presents 1001 stories in a fable-like stream about love, war and freedom, while **Daniel Mariblanca** uses interviews with trans people, embodies their diversity and wide-ranging spectrum of experience. **Oona Doherty** turns to her family history from the perspective of a working-class boy, while **Lovísa Ósk Gunnarsdóttir** deals with aging and silence about the menopause.

Besides all this, the festival will also take a look at how artists are responding to the shifting landscapes and pressing issues of our time. **Moritz Ostruschnjak** investigates with **tanzmainz** how the increasing digitalisation of every area of life is changing how we experience it. **Jeremy Nedd** explores the politics of marginalised movement languages and asks whether a dance move can actually be owned by anyone. **Xan Dye** deals with the paradox of identity and change, and **Yara Boustany** looks at our collective capacity for imagination as a tool of resistance in the face of rampant destruction. Then, together with **Korea National Contemporary Dance Company**, **Kim Sungyong** will lead us into the landscape of the jungle, where metaphor and memory become one and call on us to contemplate our existence.

Finally, as well as the programme of shows, the festival will offer additional **free public events and formats**, including **audience discussions** ("Beyond the Stage"), **workshops**, **audio descriptions**, **relaxed performances**, **podcast episodes** and **parties**.

This year, **Tanz im August** will once again offer a **Youth Ticket** for four selected productions – a ticket for children and young people up to the age of fourteen, who can attend the festival for the discounted price of €5 accompanied by an adult with a full-price ticket.

The **Festival Centre in the HAU Hebbel am Ufer (HAU2)** will be the place to meet for the duration of **Tanz im August**. Artists, audience members and experts from dance will all mingle there. This is also where the festival parties will take place. The freshly renovated **WAU** will reopen its doors at the start of the festival. It will be the heart of the festival centre and will be open during the day and for at least two hours after the end of each show or event. Lunch will be served and the kitchen will be open until 11:00 p.m.



Due to renovations, the box office is currently located in HAU1 until the 9th of August and will be back in HAU2 from the 11th of August.

Venues and locations 2025

Alte Münze Berlin, HAU Hebbel am Ufer (HAU1, HAU2, HAU3), Haus der Berliner Festspiele, Radialsystem, Sophiensæle, St. Elisabeth-Kirche and Tempelhofer Feld.

Tickets

Tickets and further information are available from today at www.tanzimaugust.de

Press accreditation for all productions also begins today. You can find the registration form and press photos for the productions listed above [here](#).

Press Contact Tanz im August

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