



Tanz im August  
Internationales Festival Berlin  
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## Press release

2<sup>nd</sup> April 2025

### **TANZ IM AUGUST – 37<sup>th</sup> International Festival Berlin presented by HAU Hebbel am Ufer 13<sup>th</sup> – 30<sup>th</sup> August 2025**

#### **Pre-sale start: The first four program highlights 2025**

Pre-sales for the 37<sup>th</sup> edition of the International Festival Tanz im August, presented by HAU Hebbel am Ufer and under the artistic direction of Ricardo Carmona, start today with four first program highlights.

Early bookers receive for these four productions a 15% discount on the full price\* until 4th of May. The full programme of Tanz im August 2025 will be presented in mid of June.

Among the program highlights going on sale today is the German premiere of “Jungle 정글” - a work by choreographer **Kim Sungyong** for the **Korea National Contemporary Dance Company**.

We are also looking forward to “Trailer Park”, choreographed by **Moritz Ostruschnjak** for **tanzmainz**, which Tanz im August presents in cooperation with Sasha Waltz & Guests.

We are also excited, about “Borda”, the latest work by **Lia Rodrigues Companhia de Danças**.

Furthermore, the premiere of “Some Thing Folk”, a choreography by **Ligia Lewis** together with the **Cullberg** company, arise curiosity about this year's festival programme.



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Single strains of light scattered by fog enlighten the stage. Silhouettes move delicately through the twilight, stepping into the light only for a fleeting moment. The performance “Jungle 정글” delves into the landscape of the jungle and follows its multi-layered associations to contemplate on the weight and depth of our existence. “Jungle 정글” is a work with 16 dancers under the artistic direction of choreographer **Kim Sungyong**. Based on a movement research Sungyong developed, the performance allows the dancers to react to one another and modulate their movements, accompanied by the hypnotic sounds of composer Marihiko Hara.

In his first collaboration with **tanzmainz**, choreographer **Moritz Ostruschnjak** explores the question of how the increasing digitalization of life affects our experiences, both physically and socially. In “Trailer Park”, found objects from social media are copied and reassembled to create a cosmos of their own. On an empty stage, ten dancers in bright sports jerseys celebrate a choreography of rapid changes and high density. They swipe through movement styles, quote short videos and adopt viral gestures and group choreographies. In this way, virtual content is captivatingly and virtuosically retranslated into the physical space.

Convinced of the transformative power of dance, the choreographer **Lia Rodrigues** combines artistic work and humanitarian engagement. Dance, for her, is a basic form of human development. In her new piece ten dancers follow the multi-layered meaning of the term “Borda”, which is Portuguese for border and threshold, but also for hem or decoration. Thereby the performance does not only discuss the distinction between groups and peoples, between the self and the other. The dancers are also in search for the possibilities and ambiguities of these interstices, intending to set the margins in motion, making them float and dance.

In this piece, the renowned company **Cullberg** is collaborating with choreographer **Ligia Lewis** for the first time. Lewis often deals with power relations and discusses how they influence the body as well as how the body resists them. In “Some Thing Folk” she establishes a new, utopian vision of belonging that turns away from the notion of nationhood and expands the concept of national identity. Aleksei German’s film adaption of the science fiction novel “Hard to Be a God” serves as her visual inspiration. Alienation and distancing become tools to allow our thoughts to wander, and dance becomes a means to unfold our imagination.

## **Overview of the first four productions:**

### **Korea National Contemporary Dance Company / Kim Sungyong**

“Jungle 정글”

German Premiere | 22.–24.8. | Haus der Berliner Festspiele

### **tanzmainz / Moritz Ostruschnjak**

“Trailer Park”

26.–28.8. | Radialsystem | presented in cooperation with Sasha Waltz & Guests

### **Lia Rodrigues Companhia de Danças**

“Borda”

27.+28.8. | Haus der Berliner Festspiele

### **Cullberg / Ligia Lewis**

“Some Thing Folk”

Premiere | 28.–30.8. | HAU1

## **Venues 2025**

HAU Hebbel am Ufer (HAU1, HAU2, HAU3), Alte Münze Berlin, Haus der Berliner Festspiele, Radialsystem, Sophiensæle, St. Elisabeth-Kirche, Tempelhofer Feld

## **Tickets**

Tickets and further information are available from today at [www.tanzimaugust.de](http://www.tanzimaugust.de) or the Box Office of HAU Hebbel am Ufer: Stresemannstr. 29, 10963 Berlin, Tel. +49 (0)30.259004 -27

*\* Limited number of tickets per event*



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