



Open Call Interconnecting Dance & Ecology

For the next edition of Tanz im August, a HAU Hebbel am Ufer festival, we are looking for 21 Berlin artists to participate in the programme with short choreographies.

These works should have an intersectional concern in dance, ecology, climate and/or nature. The aim is to present historical developments, present-day problems and future action strategies and utopias in Berlin parks and green spaces on three festival afternoons.

This open call is aimed at Berlin-based artists whose work makes use of body-oriented performance. We invite artists to send in concepts for short site-specific works that reflect on how we can think about new models of co-existence/ecology through body-oriented choreography and/or dance. These concepts should keep in mind the historical and social implications of the city's public space – particularly its parks and green spaces.

In the light of global climate change, the issue of ecology is central to our time. The human cause of climate disasters and the extinction of life forms raises the question of how to reposition ourselves, given our influence on environmental factors. Many contemporary thinkers are currently taking the intellectual leap of transferring 'environment' and 'ecology' into other social and political areas, where cultures of hegemony and dominance are as damaging as they are to nature.

We invite artists to take up the complexity and conceptual openness of these approaches, and to set their own priorities, draw on their own ideas and develop suggestions for how they can be experienced in time and space.

The concepts should contain a short project description (max. 1800 characters) and a brief CV. Videos of previous work may also be submitted if available. The projects should be performative in form, either through movement, the body, dance or choreography, and should last no longer than 10 minutes. Since the works will be presented in harmony with their environment, the projects need to do without electricity (light, sound) and stage sets. Tanz im August offers dramaturgical, technical and artistic support and a fee of 2,000 Euro.

From the projects submitted, 21 will be chosen by the following jury: Onur Çimen – curator & author; Astrid Kaminski – author & journalist; Alina Scheyrer-Lauer – producer & dramaturg (Tanz im August) and Anna Yeboah – architect & curator.

Applications can be written in German or English until **29 January 2023** and sent to opencall@tanzimaugust.de.

The final selection will be announced in late March 2023.

A project by Tanz im August / HAU Hebbel am Ufer.
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