

## **Bibliothek im August: 2016–2020**

*Book recommendations by Tanz im August artists from 2016-2020. All books available for on-site reading at the Bibliothek im August.*

Buchempfehlungen der Tanz im August Künstler\*innen von 2016-2020. Alle Bücher können vor Ort in der Bibliothek im August gelesen werden.

**2016**

### **Claire Cunningham**

- | Laurinda Dixon: Bosch
- | Alison Kafer: Feminist Queer Crip
- | Larry Silver: Hieronymus Bosch

### **Dana Michel**

- | Marie Kondo: Magic Cleaning. Wie richtiges Aufräumen ihr Leben verändert
- | Marie Kondo: The Life-Changing Magic of Tidying. A simple, effective way to banish clutter forever

### **Emanuel Gat**

- | Manuel Lima: Visual Complexity. Mapping Patterns of Information
- | Christopher Ryan, Cacilda Jethá: Sex at Dawn. How We Mate, Why We Stray, and What It Means for Modern Relationships
- | Peter Zumthor: Thinking Architecture

### **Eszter Salamon**

- | Frantz Fanon: The Wretched of the Earth
- | Jill Johnston: Marmalade Me

### **Honji Wang**

- | George Lois: Ali Rap. Muhammad Ali. The First Heavyweight Champion of Rap
- | Mike Tyson: Undisputed Truth. My Autobiography

### **Jaamil Olawale Kosoko**

- | Chinua Achebe: Things Fall Apart. A Novel
- | Chimamanda Ngozi Adichie: Half of a Yellow Sun

- | Maya Angelou: I Know Why the Caged Bird Sings
- | James Baldwin: The Cross of Redemption. Uncollected Writings
- | James Baldwin: The Fire Next Time
- | Ta-Nehisi Coates: Between the World and Me
- | Ta-Nehisi Coates: The Case for Reparations
- | Brenda Dixon-Gottschild: The Black Dancing Body. A Geography from Coon to Cool
- | Ernest J. Gaines: A Lesson Before Dying
- | Alex Hales, Malcolm X: The Autobiography of Malcolm X
- | Saeed Jones: Prelude to Bruise
- | Janet Mock: Redefining Realness. My Path to Womanhood, Identity, Love & So Much More
- | José Esteban Muñoz: Disidentifications. Queers of Color and the Performance of Politics
- | Claudia Rankine: Citizen. An American Lyric
- | Assata Shakur: Assata. An Autobiography
- | Catherine Ugwu: Let's Get It on. The Politics of Black Performance

#### **Kat Válastur**

- | Anne D'Harnoncourt, Kynaston McShine: Marcel Duchamp
- | Nick Land: Fanged Noumena. Collected Writings 1987-2007
- | Stéphane Mallarmé: Igitur. Divagations. Un coup de dés

#### **Kyle Abraham**

- | Claude Brown: Manchild in the Promised Land
- | W.E.B. Du Bois: The Souls of Black Folk
- | Isabel Wilkerson: The Warmth of Other Suns. The Epic Story of America's Great Migration

#### **Lisbeth Gruwez**

- | Doris Humphrey: The Art of Making Dances
- | Eckhart Tolle: Jetzt! Die Kraft der Gegenwart

#### **Liz Santoro**

- | Blandine Calais-Germain, Andrée Lamotte: Anatomy of Movement. Exercises
- | Yona Friedman: L'ordre compliqué et autres fragments

#### **Luftmenschen**

- | Luftmenschen: V°.LUMN 00 / SS 2016 / UNDERSTANDING

#### **Meg Stuart**

- | Jeroen Peeters, Meg Stuart: Are we here yet? Damaged Goods

#### **Mithkal Alzghair**

- | Laurence Louppe: Poetics of Contemporary Dance

## **MOTUS**

- | Judith Butler, Gayatri Chakravorty Spivak: Who Sings the Nation-State?
- | Derek Jarman: Modern Nature
- | Paul B. Preciado: Testo Junkie. Sex, Drugs, and Biopolitics in the Pharmacopornographic Era

## **New Publications**

- | Marie-Luise Angerer, Yvonne Hardt, Anna-Carolin Weber (Ed.): Choreographie - Medien - Gender
- | Gabriele Brandstetter, Gabriele Klein (Ed.): Methoden der Tanzwissenschaft  
Modellanalysen zu Pina Bauschs »Le Sacre du Printemps/Das Frühlingsopfer«
- | Rebecca Caines, Ajay Heble: The Improvisation Studies Reader. Spontaneous Acts
- | Guy Cools: Imagintive Bodies. Dialogues in Performance Practices
- | Deborah Hay: Using the Sky. A Dance
- | Deborah Hay, Becky Edmunds: Turn Your F^\*king Head. Deborah Hay's Solo Performance  
Commissioning Project
- | Rolf C. Hemke: Theater im arabischen Sprachraum. Theatre in the Arab World
- | Tessa Jahn, Eike Wittrock, Isa Wortelkamp: Tanzfotografie. Historische Reflexionen  
der Moderne
- | Anthea Kraut: Choreography Copyright. Race, Gender, and Intellectual Property Rights  
on American Dance
- | Rudi Laermans: Moving Together. Theorizing and Making Contemporary Dance
- | André Lepecki: Singularities. Dance in the Age of Performance
- | Simon Murray, John Keefe: Physical Theatres
- | Constanze Schellow: Diskurs-Choreographien. Zur Produktivität des ‚Nicht‘ für die  
zeitgenössische Tanzwissenschaft
- | Noémie Solomon: Danse. A Catalogue
- | Sandra Umathum, Benjamin Wihstutz: Disabled Theater

## **Nick Power**

- | Jeff Chang: Can't Stop Won't Stop. A History of the Hip-Hop Generation
- | Jay-Z: Decoded
- | Jonathan Burrows: The Choreographer's Handbook

## **Nicole Beutler**

- | Iris Müller-Westermann, Jo Widoff, Moderna Musset (Ed.): Hilma af Klint. Eine Pionierin  
der Abstraktion
- | Oskar Schlemmer, Laszlo Moholy-Nagy, Farkas Molnár: Die Bühne im Bauhaus

## **niv Acosta**

- | Carl Sagan: Pale Blue Dot. A Vision of the Human Future in Space

### **Peeping Tom**

- | Jorge Luis Borges: Fiktionen. Erzählungen 1939-1944
- | Fjodor M. Dostojewski: Tagebuch eines Schriftstellers. Notierte Gedanken
- | Elia Kazan: Filmarbeit. Amerika Amerika (Eine Filmerzählung) und zwei Gespräche zwischen Elia Kazan und Jeff Young über Amercia America und On The Waterfront

### **Sebastian Matthias**

- | Diedrich Diederichsen: Über Pop-Musik
- | Kai van Eikels: Die Kunst des Kollektiven. Performance zwischen Theater, Politik und Sozio-Ökonomie
- | Erving Goffman: Interaktion im öffentlichen Raum

### **Sidney Leoni**

- | Alessandro Baricco: Novecento. pianiste
- | Georges Perec: Träume von Räumen
- | Alain Robbe-Grillet: Last Year at Marienbad
- | Unsichtbares Komitee: Der kommende Aufstand
- | Gilles Deleuze: Francis Bacon. The Logic of Sensation

### **Tanz im August Recommendations**

- | Sally Banes: Terpsichore in Sneakers. Post-Modern Dance
- | Claire Bishop: Participation
- | Gabriele Brandstetter, Gabriele Klein (Ed.): Dance [and] Theory
- | Teresa Brayshaw, Noel Witts: The 20th Century Performance Reader
- | Martha Bremser, Lorna Sanders (Ed.): Fifty Contemporary Choreographers. A Reference Guide
- | Judith Butler: Bodies That Matter. On the Discursive Limits of „Sex“
- | Maren Butte, Kirsten Maar, Fiona McGovern (Ed.), et al: Assign and Arrange Methodologies of Presentation in Art and Dance
- | Mathieu Copeland: Choreographing Exhibitions
- | Thomas F. DeFrantz, Anita Gonzalez: Black Performance Theory
- | André Eiermann: Postspektakuläres Theater
- | Sigrid Gareis, Georg Schöllhammer, Peter Weibel (Ed.): Moments. Eine Geschichte der Performance in 10 Akten
- | Lizbeth Goodman, Jane de Gay: The Routledge Reader in Gender and Performance
- | André Lepecki: Of the Presence of the Body. Essays on Dance and Performance Theory
- | Laurence Louppe: Poetik des zeitgenössischen Tanzes
- | Helen Molesworth, Ruth Erickson: Leap Before You Look. Black Mountain College 1933-1957
- | Johannes Odenthal: Tanz Körper Politik. Texte zur zeitgenössischen Tanzgeschichte
- | Corinne Rondeau: Lucinda Childs
- | Frantz Fanon: Black Skins, White Masks

**VA Wölfl**

- | (Erz-)Bischöfe Deutschlands und Österreichs und dem Bischof von Bozen-Brixen (Ed.):  
Gotteslob
- | VA Wölfl, Uwe Rüh, K.-H. Brosthaus, G. Dornemann: VA Wölfl 95%

**Yoann Bourgeois**

- | Heinrich von Kleist: Über das Marionettentheater
- | Marcel Proust: Auf der Suche nach der verlorenen Zeit

**Alexandra Bachzetsis**

- | Paul B. Preciado: TESTO JUNKIE: Sex, Drogen und Biopolitik in der Ära der Pharmapornografie
- | Marianne Wex: Let's Take Back Our Space. Female and Male Body Language as a Result of Patriarchal Structures

**Anne Collod**

- | David Abram: The Spell of the Sensuous. Perception and Language in a More-Than-Human World
- | Emilie Hache: Reclaim: Recueil de textes écoféministes
- | Starhawk: Dreaming the Dark. Magic, Sex and Politics

**Arkadi Zaides**

- | Shahram Khosravi: Illegal Traveler. An Auto-Ethnography of Borders
- | Hagar Kotef: Movement and the Ordering of Freedom. On Liberal Governances of Mobility
- | Eyal Weizman: Forensic Architecture. Violence at the Threshold of Detectability

**Brenda Dixon-Gottschild**

- | Teju Cole: Known and Strange Things
- | Brenda Dixon-Gottschild: Digging the Africanist Presence in American Performance. Dance and Other Contexts
- | Sven Lindqvist: Exterminate All the Brutes. One Man's Odyssey into the Heart of Darkness and the Origins of European Genocide

**ccap**

- | Anne Carson: Float
- | Jacques Derrida: Monolingualism of the Other Or, the Prothesis of Origin
- | Édouard Glissant: Poetics of Relation

**Christiana Morganti**

- | Umberto Eco: How to Travel with a Salmon & Other Essays
- | Henry James: The Turn of the Screw

**Dorothee Munyaneza**

- | Jean Hatzfeld: Un papa de sang
- | Rebecca Solnit: Men Explain Things to Me

**Eszter Salamon**

- | Valeska Gert: Ich bin eine Hexe. Kaleidoskop meines Lebens
- | Édouard Glissant: Zersplitterte Welten. Der Diskurs der Antillen

- | bell hooks: Feminist theory. From Margin to Center
- | François Jullien: Il n'y a pas d'identité Culturelle

#### **Jefta van Dinther**

- | Steven Connor: Dumbstruck. A Cultural History of Ventriloquism
- | Douglas Kahn: Noise, Water, Meat. A History of Sound in the Arts
- | Hanya Yanagihara: A Little Life

#### **K&C**

- | Gunnar Björling: You Go the Words
- | Joanna Hadjithomas, Khalil Joreige: Two Suns in a Sunset
- | Quentin Meillassoux: The Number and the Siren

#### **La Ribot**

- | Italo Calvino: Six Memos for the Next Millennium
- | Winy Maas, Jacob van Rijs: Costa Iberica. Upbeat to the Leisure City: MVRDV (nicht verfügbar / not available)
- | Fernando Pessoa: The Book of Disquiet

#### **Lea Moro**

- | Susanne Foellmer: Valeska Gert. Fragmente einer Avantgardistin in Tanz und Schauspiel der 1920er Jahre
- | Phyllis Galembo: Maske
- | Michael Henlein, Katharina Seßler (Ed.): Die vergnügte Gesellschaft. Ernsthafte Perspektiven auf modernes Amusement
- | Scott A. Lukas: The Immersive Worlds Handbook. Designing Theme Parks and Consumer Spaces

#### **Marcelo Evelin**

- | Georges Bataille: Der heilige Eros (L'Érotisme)
- | Jean Genet: The Thief's Journal
- | Erin Manning: The Minor Gesture

#### **Mathilde Monnier**

- | Witold Gombrowicz: Polnische Erinnerungen. Argentinische Streifzüge und andere Schriften
- | Alan Pauls: Geschichte der Haare
- | Alan Pauls: Geschichte der Tränen
- | Alan Pauls: A History of Money

#### **Michael Clark**

- | Suzanne Cotter, Michael Bracewell, Stephanie Jordan: Michael Clark

### **New Publications**

- | Gabriele Brandstetter, Bettina Brandl-Risi, Kai van Eikels (Ed.): Szenen des Virtuosen
- | Annette Hartmann, Monika Woitas (Ed.): Das große Tanz Lexikon. Tanzkulturen, Epochen, Personen, Werke
- | Frank Reza Links: Zwischen Flamenco und Charleston
- | Nanako Nakajima, Gabriele Brandstetter (Ed.): The Aging Body in Dance. A Cross-Cultural Perspective
- | Susanne Quinten, Stephanie Schroedter (Ed.): Tanzpraxis in der Forschung. Tanz als Forschungspraxis
- | Sitara Thobani: Indian Classical Dance and the Making of Postcolonial National Identities
- | Julia Wehren: Körper als Archiv in Bewegung. Choreografie als historische Praxis

### **Radhouane El Meddeb**

- | Catharine Clément: Syncope: The Philosophy of Rapture
- | Claude Régy: L'état d'incertitude
- | Riad Sattouf: The Arab of the Future

### **Rocío Molina**

- | Anne Sexton: The Complete Poems. Anne Sexton
- | José Ángel Valente: Variaciones sobre el pájaro y red. precedido de La piedra y el centro

### **Rudi van der Merwe**

- | Margaret Atwood: The Handmaid's Tale
- | William Shakespeare: Macbeth
- | Virginia Woolf: Orlando

### **Sasha Waltz**

- | Lion Feuchtwanger: Die Jüdin von Toledo
- | Tanizaki Jun'ichiro: Lob der Meisterschaft
- | Tanizaki Jun'ichiro: Lob des Schattens. Entwurf einer japanischen Ästhetik
- | Tanizaki Jun'ichiro: In Praise of Shadows
- | Terézia Mora: Das Ungeheuer
- | Patti Smith: Just Kids

### **Serge Aimé Coulibaly**

- | Francois Bensignor: Fela Kuti, le rebelle de l'Afrobeat
- | Ben Okri: The Famished Road
- | Felwine Sarr: Afrotopia

### **Stina Nyberg**

- | Barbara Duden: The Woman Beneath the Skin: A Doctor's Patients in Eighteenth-Century Germany
- | Robert McRuer: Crip Theory: Cultural Signs of Queerness and Disability
- | Susan Sontag: Illness as Metaphor and AIDS and Its Metaphors

**Takao Kawaguchi**

- | Tim Dean: Unlimited Intimacy. Reflections on the Subculture of Barebacking
- | Eikoh Hosoe: The Butterfly Dream
- | Kazuo Ohno: Kazuo Ohno's World. From Without & Within

**Tanz im August Recommendations**

- | Gabriele Brandstetter, Christoph Wulf (Ed.): Tanz als Anthropologie
- | Konstantina Georgelou, Efrosini Protopapa, Danae Theodoridou (Ed.): The Practice of Dramaturgy. Working on Actions in Performance
- | Dorothea von Hantelmann: How to Do Things with Art. The Meaning of Art's Performativity
- | Ronit Land, Ursula Schorn, Gabriele Wittmann (Ed.): Anna Halprin. Tanz - Prozesse - Gestalten
- | Eszter Salamon: Eszter Salamon 1949

**Trajal Harrell**

- | Bruce Baird: Hijikata Tatsumi and Butoh: Dancing in a Pool of Gray Grits
- | Elizabeth Kendall: Where she Danced
- | Rebecca Walker: To Be Real. Telling the Truth and Changing the Face of Feminism

**Zora Snake**

- | Fatou Diome: The Belly of the Atlantic
- | Dieudonné Niangouna: M'appelle Mohamed Ali

**Adam Linder**

- | Mierle Ladermann Ukeles: Seven Works Ballet
- | Diedrich Diederichsen: (Over)production and Value

**Alan Lucien Øyen**

- | Gregory Crewdson: Beneath the Roses

**Aydin Teker**

- | Jared Diamond: Guns, Germs and Steel: The Fates of Human Societies
- | Asli Erdogan: Nicht einmal das Schweigen gehört uns noch

**Ballet de L'Opéra de Lyon**

- | Maguy Marin, Denis Mariotte: Ça Quand Même
- | Corinne Rondeau: Lucinda Childs
- | Sabine Prokhoris: Le fil d'Ulysse. Retour sur Maguy Marin
- | Jean-Marc Adolphe, Georges Aperghis (Ed.): Rosas. Anne Teresa De Keersmaeker.  
Als en slechts als verwondering

**Big Dance Theater**

- | Big Dance Theater: Another Telepathic Thing
- | Paul Lazar: 53rd State Occasional No. 1
- | Annie-B Parson: Dance by Letter. An Illustrated Dance Abecedary

**Björn Säfsten**

- | Bruce Fink: The Lacanian Subject. Between Language and Jouissance
- | Elisabeth Grosz: Chaos, territory, art
- | Andre Lepecki: Exhausting Dance. Performance and the Politics of Movement

**Bruno Beltrão**

- | Andrew Hewitt: Social Choreography. Ideology as Performance in Dance and Everyday Movement

**Cie Käfig**

- | Agathe Dumont: Käfig. 20 ans de danse
- | Aurélie Noailly: Passerelles. Mourad Merzouki chorégraphe nomade

**Company Wayne McGregor**

- | Siddharta Mukherjee: The Gene. An Intimate History
- | Matt Ridley. Genome. The Autobiography of a Species in 23 Chapters
- | John Sulston, Georgina Ferry: The Common Thread

**Constanza Macras**

- | Ashwin Desai, Goolam Vahed (Ed.): Chatsworth. The Making of a South African Township
- | Suketu Mehata: Bombay. Maximum City
- | Andrew Todd: Common Sense

**Euripides Laskaridis**

- | Dominic Johnson: Glorious Catastrophe. Jack Smith, Performance and Visual Culture
- | Claude Levi-Strauss: Myth and Meaning. Cracking the Code of Culture
- | David Lynch: Catching the Big Fish. Meditation, Consciousness, and Creativity

**FABULEUS**

- | Julieta Aranda, Wood Brian, Kuan Squibb (Ed.), et al.: What's Love (or Care, Intimacy, Warmth, Affection) Got to Do with It?
- | Franco „Bifo“ Berardi: Futurability. The Age of Impotence and the Horizon of Possibility

**Felix M. Ott & Bahar Temiz**

- | Lucius Apuleius: The Golden Ass
- | Franz Kafka: Metamorphosis
- | Marc Kaufman: Mars up Close. Inside the Curiosity Mission

**Isabelle Schad**

- | Hannah Arendt: Über die Revolution
- | Janina Wellmann: The Form of Becoming. Embryology and the Epistemology of Rhythm, 1760-1830

**La Veronal**

- | Jean Baudrillard: Simulacra and Simulation
- | Gilles Lipovetsky: De la légèreté
- | Fernando Castro Flórez: Mierda y catástrofe
- | Andrei Tarkovsky: Sculpting in Time. Reflections on the Cinema

**Leisa Shelton**

- | Roland Barthes: Camera Lucida
- | Kakuzo Okakura: The Book of Tea
- | Rebecca Solnit: A Field Guide to Getting Lost

**Lisbeth Gruwez**

- | Richard Hamblin: The Invention of Clouds
- | Ilya Prigogine: Order out of Chaos

**Maija Hirvanen**

- | Eva Illouz: Consuming the Romantic Utopia. Love and the Cultural Contradictions of Capitalism

**Mal Pelo**

- | Erri de Luca: Montedidio
- | Erri de Luca: Das Gewicht des Schmetterlings
- | Erri de Luca: Fische schließen nie die Augen
- | Erri de Luca: Der Tag vor dem Glück

**New Publications**

- | Maaïke Bleeker: Transmission in Motion. The Technologizing of Dance
- | Clare Croft: Queer Dance. Meanings & Makings
- | Lis Hansen, Janneke Schoene, Levke Teßmann (Ed.): Das Immaterielle ausstellen.  
Zur Musealisierung von Literatur und performativer Kunst
- | Sebastian Matthias: Gefühlter Groove

**Nick Power**

- | David P. Chandler: The Tragedy of Cambodian History (Politics, War and Revolution since 1945)
- | Andrew McMillan: Strict Rules. The Iconic Story of the Tour that Shaped Midnight Oil (nicht verfügbar / not available)
- | Omar Musa: Here Come the Dogs (nicht verfügbar / not available)

**Noé Soulier**

- | Stéphane Mallarmé: Divagations
- | Marcel Proust: Time Regained
- | Noé Soulier: Actions, Movements et Gestes
- | Virginia Woolf: The Waves

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- | Kodwo Eshun: Heller als die Sonne
- | Karl Marx: Das Kapital. Kritik der politischen Ökonomie
- | Achille Mbembe: Critique of Black Reason

**Ola Maciejewska**

- | Jacques Rancière: Aisthesis
- | Michel Serres: The Parasite
- | Bruno Latour: Reassembling the Social. An Introduction to Actor-Network-Theory

**Robyn Orlin**

- | Sophie Calle: The Detachment
- | Lesego Rampolokeng: Bird-Monk Seding

**Silvia Gribaudi**

- | Daisaku Ikeda: Hope Is a Decision. Selected Essays

### **Streb**

- | James Gleick: The Life and Science of Richard Feynman
- | Michio Kaku: Hyperspace. A Scientific Odyssey Through Parallel Universes, Time Warps, and the 10th Dimens
- | Ray Monk: Ludwig Wittgenstein. The Duty of Genius
- | Sylvia Nasar: A Beautiful Mind
- | Paul Celan: Threadsuns

### **The Agency**

- | Mark O'Connell: To Be A Machine
- | Kathrin Harasser: Körper 2.0
- | Paula Irene Villa: Schön normal. Manipulationen am Körper als Technologien des Selbst

### **Thiago Granato**

- | Déborah Danowski, Eduardo Viveiros de Castro: The Ends of the World
- | Daniel L. Everett: Don't Sleep, There Are Snakes. Life and Language in the Amazonian Jungle
- | José Gil: Metamorphoses of the Body

### **Tanz im August Recommendations**

- | Silke Bake, Peter Stamer, Christel Weiler (Ed.): How to Collaborate?
- | Erika Billeter: The Living Theatre. Paradise Now. Ein Bericht in Wort und Bild
- | Kareth Schaffer, deufert & plischke: Letters to Dance
- | Olivier Hespel: Robyn Orlin, fantaisiste rebelle
- | Adam Linder: Who is Surfing Who?
- | Ula Sickle: Free Gestures - Wolne Gesty
- | Elizabeth Streb: How to Become an Extreme Action Hero
- | Paul O'Neill, Lucy Steeds, Mick Wilson (Ed.): How Institutions Work. Between Contemporary Art and Curatorial Discourse
- | Maura Reilly: Curatorial Activism. Towards an Ethics of Curating
- | Carlo Silvester: The Living Book of the Living Theatre
- | Annemie Vanackere, Sarah Reimann (Ed.): Utopie und Feminismus

### **Vero Cendoya**

- | Euripides: Die Bakchen
- | Eduardo Galeano: Der Ball ist rund

### **WHISTLE WHILE YOU WORK**

- | Sara Ahmed: Living a Feminist Life
- | Jessica Bennett: Feminist Fight Club
- | Helena Petrova Blavatsky: ISIS entschleiert
- | Octavia E. Butler: Lilith's Brood
- | Pat Califia: Macho Sluts
- | Whitney Chadwick: Women, Art and Society

- | Johnnetta B. Cole, Beverly Guy-Sheftall (Ed.): Gender Talk. The Struggle for Women's Equality in African American Communities
- | Angela Y. Davis: Women, Race, & Class
- | Georges Didi-Huberman: Invention of Hysteria. Charcot and the Photographic Iconography of the Salpêtrière
- | Nina Felshin: But is it Art? The Spirit of Art as Activism
- | Jacqueline Frances: How to Not Be A Dick in a Strip Club. A Patrons Guide
- | Carol Gilligan: In a Different Voice
- | Marina Grzanic, Rosa Reitsamer (Ed.): New Feminism. Worlds of Feminism, Queer and Networking Conditions
- | Nia King, Terra Mikalson, Jessica Glennon-Zukoff (Ed.): Queer and Trans Artists of Color. Stories of Some of Our Lives
- | Maura Reilly: Women Artists. The Linda Nochlin Reader
- | Friederika Siegler: Work

**Alan Lucien Øyen**

- | Thomas A. Harris: I'm Ok - You're Ok
- | Fred Rogers: You are Special. Words of Wisdom for All Ages from a Beloved Neighbor

**Albert Quesada**

- | Isabel Fonseca: Bury Me Standing. The Gypsies and their Journey

**Alexandra Bachzetsis**

- | Kathrine Butterworth, Sara Schneider (Ed.): Rebetika. Songs from the Old Greek Underworld

**Ambiguous Dance Company**

- | Paulo Coelho: Eleven Letters
- | Osamu Dazai: No Longer Human
- | Mark Roskill: The Letters of Vincent Van Gogh

**Anne Ngyuen**

- | Renzo Gracie, Royler Gracie, Kid Peligro (Ed.): Brazilian Jiu-Jitsu. Theory and Technique
- | Roland Habersetzer: L'ultime encyclopédie des arts martiaux de l'Extrême-Orient
- | Laurent Paillier, Philippe Verrièle (Ed.): Danser La Peinture pour une contre-histoire dansée de l'art

**Benoît Lachambre**

- | Judith Butler: Notes Toward a Performative Theory of Assembly
- | John Cage: Silence
- | Cathy van Eck: Between Air and Electricity. Microphones and Loudspeakers as Musical Instruments

**Catherine Gaudet**

- | Henry Bergson: Matière et mémoire
- | Camille Riquier: Archéologie de Bergson. Temps et métaphysique

**Claire Vivianne Sobottke**

- | Nina Power: One Dimensional Woman
- | Giorgio Agamben: Nudities
- | Thomas Walter Laquer: Solitary Sex. A Cultural History of Masturbation

**Cullberg**

- | Italo Calvino: Six Memos for the Next Millennium
- | Jim Grace: The Gift of Stones
- | Jim Grace: Harvest
- | José Saramago: Seeing

**Deborah Hay**

- | Chimamanda Ngozi Adichie: Americanah
- | José Saramago: The Gospel According to Jesus Christ

**deufert&plischke**

- | Tina Bremer-Olszewski, Ann-Marlene Hennig (Ed.): Make Love. Ein Aufklärungsbuch
- | Carolin Emcke: How We Desire
- | Marguerite Duras: The Ravishing of Lol Stein

**Eszter Salamon**

- | Hélène Cixous: Homère est morte...
- | Elena Ferrante: Troubling Love
- | Sylvia Plath: Letters Home. Correspondence 1950-1963

**Gunilla Heilborn**

- | Thordis Arrhenius: The Fragile Monument. On Conservation and Modernity
- | Julia Shaw: The Memory Illusion. Remembering, Forgetting, and the science of false memory
- | Frances A. Yates: The Art of Memory

**Hiroaki Umeda**

- | Richard L. Gregory: Eye and Brain The Psychology of Seeing
- | Stefano Mancuso, Alessandra Viola (Ed.): Brilliant Green. The Surprising History and Science of Plant Intelligence

**James Batchelor**

- | Karen Barad: Meeting The Universe Halfway. Quantum Physics and the Entanglement of Matter and Meaning
- | Ian Bogost: Alien Phenomenology - or What It's Like to Be a Thing
- | John Gray: Seven Types of Atheism

**Jérôme Bel**

- | Isadora Duncan: I've only dances my life. Die Autobiografie der Isadora Duncan
- | Isadora Duncan: My Life

**Kaori Seki**

- | Sarah E. Thompson: Kuniyoshi X Kunisada

**La Ribot**

- | Nobuyoshi Araki: Araki. Love and Death
- | Lecha Majewskiego: Bruegel Le Moulin et la Croix 2011 (DVD) OmU
- | Lars von Trier: Idioten

**Latifa Laâbissi**

- | Dénètem Touam Bona: Fugitif, où cours-tu?
- | Romain Gary: White Dog
- | Jacques Rancière: Moments Politique. Interventions 1977-2009

**Nicola Gunn**

- | Martha C. Nussbaum: Anger and Forgiveness. Resentment, Generosity, Justice
- | Peter Singer: How are we to live? Ethics in an Age of Self-Interest
- | Slavoj Žižek: Violence

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- | Fred Moten: Black and Blur
- | Cedric J. Robinson: An Anthropology of Marxism

**Oona Doherty**

- | Michel Foucault: Discipline and Punish. The Birth of the Prison
- | Clarissa Pinkola Estés: Women Who Run with the Wolves

**Tanz im August Recommendations**

- | Christy Adair, Ramsay Burt (Ed.): British Dance. Black Routes
- | Chimamanda Ngozi Adichie: We Should All Be Feminists
- | Bessora: Body Luggage. Migration of Gestures
- | Gabriele Brandstetter, Hortensia Völckers (Ed.): ReMembering the Body
- | Carolyn Brown: Chance and Circumstance. Twenty Years with Cage and Cunningham
- | Cosmin Costinas, Ana Janevski: Is the Living Body the Last Thing Left Alive?
- | Merce Cunningham: Common Time
- | Burcu Dogramaci, Katja Schneider (Ed.): Clear the Air. Künstlermanifeste seit den 1960er Jahren: Interdisziplinäre Positionen
- | Barbara Ehrenreich: Dancing in the Streets. A History of Collective Joy
- | Jens Richard Giersdorf: Volkseigene Körper
- | Deborah Hay: Lamb at the Altar
- | Deborah Hay: Moving Through the Universe in Bare Feet
- | Deborah Hay: My Body, the Buddhist
- | Sabine Huschka, Barbara Gronau (Ed.): Energy and Forces as Aesthetic Interventions
- | Sabine Huschka: Merce Cunningham und der Moderne Tanz. Körperkonzepte, Choreographie und Tanzästhetik
- | Natasha A. Kelly: Millis Erwachen. Schwarze Frauen, Kunst und Widerstand
- | Felicia McCarren: French Moves. The Cultural Politics of le hip hop
- | Sandra Noeth: Resilient Bodies, Residual Effects. Artistic Articulations of Borders and Collectivity from Lebanon and Palestine
- | Suanne Quinten, Stephanie Schroedter (Ed.): Tanzpraxis in der Forschung. Tanz als Forschungsprinzip
- | Angelika Richter: Da Gesetz der Szene
- | Corinne Rondeau: Lucinda Childs. Temps/Danse

- | Solveig Styve Holte, Ann-Christin Kongsness, Venke Marie Sortland (Ed.): Koreografi
- | Janine Schulze: Are 100 Objects Enough to Represent the Dance? Zur Archivierbarkeit von Tanz
- | White Spirit: Watt (CD)
- | Greg Tate: Everthing but the Burden. What White People Taking from Black Culture
- | David Vaughan: Merce Cunningham. Fifty Years
- | Sara Wookey: WHO CARES? Dance in the Gallery & Museum

**Arkadi Zaides**

- | Gurur Ertem, Sandra Noeth (Ed.): Bodies of Evidence. Ethics, Aesthetics, and Politics of Movement
- | Jason De León: The Land of Open Graves. Living and Dying on the Migrant Trail
- | T. J. Demos: The Migrant Image. The Art and Politics of Documentary during Global Crisis

**Ayelen Parolin**

- | Yuval Noah Harari: Sapiens: A Brief History of Humankind
- | Byung-Chul Han: Saving Beauty
- | Walter Benjamin: The Origin of German Tragic Drama

**Boris Charmatz**

- | Esther Ferrer: Esther Ferrer. maquetas y dibujos de instalaciones 1970-2011
- | Ester Ferrer: Hexagones. Maquette, feutre sur papier calque, 27 x 29'5 cm
- | David Foster Wallace: Everything and More. A Compact History of Infinity
- | Patrick Boucheron: Histoire mondiale de la France
- | Kurt Schwitters: Kurt Schwitters. Das literarische Werk Band 1

**Clara Furey**

- | Maggie Nelson: The Art of Cruelty. A Reckoning
- | Coleman Barks: The Essential Rumi
- | Fritjof Capera: The Tao of Physics. An Exploration of the Parallels Between Modern

**Claudia La Rocco**

- | Ursula K. Le Guin: Hainish Novels and Stories Vol.1+2
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- | David Sibely: The Sibely Field Guide to Birds of Western North America

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- | Tamara Faith Berger: Littler Cat
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**Faye Driscoll**

- | Helga Christoffersen, Massimiliano Gioni (Ed.): Carol Rama. Antibodies
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- | Caitlin Doughy: From Here to Eternity. Traveling the World to Find the Good Death  
Physics and Eastern Mysticism

**Geumhyung Jeong**

- | Deborah Jaffe: The History of Toys
- | Ben Russel: Robots
- | David Macaulay: The Way Things Work

**Israel Galván & Niño de Elche**

- | Corinne Savy: Israel Galvan, danser le silence. Une anthropologie historique de la danse flamenco
- | Georges Didi-Huberman: Le Danseur des solitudes

**Jaamil Olawale Kosoko**

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- | Ashton T. Crawley: Blackpentecostal Breath. The Aesthetics of Possibility
- | Saidiya Hartman: Wayward Lives, Beautiful Experiments

**Jacob Wren**

- | Amanda Lee Koe: Delayed Rays of a Star
- | Renee Gladman: Houses of Ravicka
- | Claudia La Rocco: Petit Cadeau

**La Veronal**

- | André Breton: L' Art magique
- | Luis Bunuel: My Last Sigh
- | Walter Benjamin: Surrealism, in: One-Way Street and Other Writings, S. 225 - 239

**Lea Moro**

- | Anna Tsing, Heather Anne Swanson, Nils Bubandt, Elaine Gan (ed.): Arts of Living on a Damaged Planet. Ghosts and Monsters of the Anthropocene
- | Emmanuelle Grundmann: Ozeane. Die Wunderbare Welt der Meere
- | Donna Haraway: Staying with the Trouble. Making Kin in the Chthulucene. Experimental Futures

**LIGNA**

- | Walter Benjamin: Werke und Nachlass. Kritische Gesamtausgabe- Bd. 16. Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit
- | Wolfgang Müller: Valeska Gert. Ästhetik der Präsenzen
- | Judith Butler: Notes Towards a Performative Theory of Assembly

**Louise Lecavalier**

- | Serge Bouchard: Confessions animales: Bestiaire
- | Marguerite Porete: The Mirror of Simple Souls
- | Sylvain Tesson: Sur le Chemins noirs
- | Sylvain Tesson: Dans les forêts de Sibérie

**Milla Koistinen**

- | Elias Canetti: Crowds and Power
- | Alain Badiou: In Praise of Love
- | Susan Sontag: Regarding the Pain of Others

**Naïf Production / Sylvain Bouillet & Lucien Reynès**

- | Arthur H: Fugues
- | Sally Man: Immediate Family
- | Jean-Pierre Winter: L'Avenir du père
- | Gregoire Korganow: Péré et Fils
- | Cormac McCarthy: The Road

**Robyn Orlin**

- | Adrienne Sichel: Body Politics. Fingerprinting South African Contemporary Dance
- | Sylvia Glasser: Tranceformations and Transformations. Ancient Rock Art and Contemporary Dance

**Stephanie Thiersch**

- | Hartmut Rosa: Resonanz, eine Soziologie der Weltbeziehung
- | Alfred Jarry: Ubu Roi
- | Georges Peres: W, ou le souvenir de l'enfance
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**Thiago Granato**

- | Suely Rolink: Esferas de la Insurrección
- | Brandon La Belle: Sonic Agency. Sound and Emergent Forms of Residence
- | R. Murray Schafer: The Soundscape. Our Sonic Environment and the Tuning of the World

**Tanz im August Recommendations**

- | Ramsay Burt: Ungoverning Dance. Contemporary European Theatre Dance and the Commons
- | Michael Volkmer, Karin Werner (Ed.): Die Corona-Gesellschaft
- | Tupoka Ogette: Exit Racism
- | Frank M. Snowden: Epidemics and Society
- | Susanne Gaensheimer, Mario Kramer (Ed.): William Forsythe. The Fact of Matter
- | Rebecca Solnit: A Paradise Built in Hell
- | Ta-Nehisi Coates: The Water Dancer
- | Susan Sontag: Illness as Metaphor and AIDS and Its Metaphors

**URBAN FEMINISM**

- | Gwendolyn Pough: Check It While I Wreck It. Black Womanhood, Hip-Hop Culture, and the Public Sphere
- | Joseph G. Schloss: Foundation: B-boys, B-girls and Hip-Hop Culture in New York
- | Elaine Richardson, Aisha Durham; Rachel Raimist, Gwendolyn Pough (Ed.): Home Girls Make Some Noise. Hip Hop Feminism Anthology
- | Murray Foreman, Mark Anthony Neal (Ed.): That's the Joint! The Hip-Hop Studies Reader

**William Forsythe**

- | Maurizio Viroli: From Politics to Reason of State
- | Alfred North Whitehead: Science and the Modern World
- | Georg Kubler: The Shape of Time. Remarks on the History of Things
- | Jean Baudrillard: The Transparency of Evil. Essays on Extreme Phenomena