




# PROGRAMM

## TANZ IM AUGUST 2019

	Fr 9.8.	Sa 10.8.	So 11.8.	Mo 12.8.	Di 13.8.	Mi 14.8.	Do 15.8.	Fr 16.8.	Sa 17.8.	So 18.8.	Mo 19.8.	Di 20.8.
HAU1	18:30–20:15 RE-PERSPECTIVE DEBORAH HAY Deborah Hay Animals on the Beach & my choreographed body ... revisited	19:00–20:15	19:00–20:15			19:00–20:05 ● Gunilla Heilborn / Theater im Bahnhof The Wonderful and The Ordinary	19:00–20:05		19:00–19:50 ● 🚗 Oona Doherty Hard To Be Soft – A Belfast Prayer	17:00–17:50 ◆ 🚗		
HAU2	21:00–21:50 Catherine Gaudet The Fading of the Marvelous	21:00–21:50	17:00–17:50 ●				21:00–22:10 Latifa Laâbissi White Dog	21:00–22:10	17:00–18:10 ▲			
HAU3	21:00–22:10 Nicola Gunn Piece for Person and Ghetto Blaster	17:00–18:10 ●	15:00–16:10									
Akademie der Künste Hanseatenweg												
Pariser Platz	15:00–19:00 RE-PERSPECTIVE DEBORAH HAY Deborah Hay Perception Unfolds	15:00–19:00	15:00–19:00					15:00–19:00 RE-PERSPECTIVE DEBORAH HAY Deborah Hay Perception Unfolds	15:00–19:00	15:00–19:00	15:00–19:00	
Deutsches Theater Berlin								19:00–20:00 Jérôme Bel Isadora Duncan	21:00–22:00 🚗 🚗	19:00–20:00 ● 🚗		
KINDL – Zentrum für zeitgenössische Kunst	10:00–18:00 Par B.L.eux / Benoît Lachambre & Sophie Corriveau Fluid Grounds	10:00–18:00	10:00–18:00									
	10:00–18:00 Hiroaki Umeda Haptic Installation	10:00–18:00	10:00–18:00									
Radialsystem								19:00–20:00 ● 🚗 Compagnie par Terre / Anne Nguyen   Kata	17:00–18:00 🚗 🚗	15:00–16:00 🚗 🚗		
SOPHIENSÆLE								21:00–22:45 RE-PERSPECTIVE DEBORAH HAY Deborah Hay The Man Who Grew Common in Wisdom & Fire	19:00–20:45 🗨️	19:00–20:45		
St. Elisabeth-Kirche		20:30–21:20 Eszter Salamon MONUMENT 0.7: M/OTHERS	20:30–21:20	20:30–21:20								
Volksbühne Berlin												
Festivalzentrum	Bibliothek im August	16:00–21:00	▲ Experimental Dance Criticism ● Nicola Gunn	● Catherine Gaudet				16:00–21:00	▲ #MeToo – to be continued	▲ Questions of Cultural Appropriation in Contemporary Creation		
	WAU	23:00 Eröffnungsparty	23:00 Party							22:00   Party		

Mi 21.8.	Do 22.8.	Fr 23.8.	Sa 24.8.	So 25.8.	Mo 26.8.	Di 27.8.	Mi 28.8.	Do 29.8.	Fr 30.8.	Sa 31.8.
19:00–20:00 🗺️ 19:00–20:00 🗺️ 17:00–18:00 🗺️ 15:00–16:00 🗺️ <b>Ambiguous Dance Company</b> Body Concert								21:00–22:30 21:00–22:30 ● 21:00–22:30 <b>Alan Lucien Øyen / winter guests</b> Story, story, die.		
			21:00–22:15 17:00–18:15 ◆● <b>Kaori Seki / Co. PUNCTUMUN</b> WO CO					19:00–20:00 ● 19:00–20:00 🗺️ 17:00–18:00 <b>La Ribot mit Dançando com a Diferença</b> Happy Island		
19:00–19:50 ● 21:00–21:50		21:00–21:50	19:00–19:50					19:00–20:00 19:00–20:00 19:00–20:00 ● 19:00–20:00 <b>Claire Vivianne Sobottke</b> Velvet		
19:00–19:50 ● 21:00–21:50 <b>Albert Quesada &amp; Zoltán Vakulya</b> OneTwoThreeOneTwo										
						17:00–22:00 RE-PERSPECTIVE DEBORAH HAY <b>Deborah Hay</b> Symposium 				
	15:00–19:00	15:00–19:00	15:00–19:00	15:00–19:00				15:00–19:00 15:00–19:00 15:00–19:00 RE-PERSPECTIVE DEBORAH HAY <b>Deborah Hay</b> Perception Unfolds 🗺️ 		
		21:00–21:50 🗺️ 17:00–17:50 ● 🗺️ RE-PERSPECTIVE DEBORAH HAY <b>Cullberg / Deborah Hay</b> The Match								
		22:30–23:30 19:00–20:00 RE-PERSPECTIVE DEBORAH HAY <b>Deborah Hay</b> ten 								
19:00–22:00	19:00–22:00	19:00–22:00						21:00–22:20 21:00–22:20 21:00–22:20 15:00–16:20 ● <b>deufert&amp;plischke</b> Liebestod 🗺️		
19:00–22:00 <b>nora chipaumire</b> #PUNK 100% POP *NIGGA								19:00–19:55 ● 19:00–19:55 19:00–19:55 ◆ 17:00–17:55 <b>James Batchelor and Collaborators</b> Deepspace		
		19:00–20:40 🗺️ 19:00–20:40 ▲ 🗺️ 19:00–20:40 <b>Merce Cunningham Centennial: Berlin</b> <b>CCN – Ballet de Lorraine</b> RainForest & Sounddance <b>DANCE ON ENSEMBLE</b> BERLIN STORY								
● Albert Quesada	16:00–21:00							16:00–21:00		
				● Kaori Seki				● Dançando com a Diferença	● Claire Vivianne Sobottke	▲ Tanz in der DDR 1989 🗺️ Energy and Forces ...
			23:00   Party							23:00 Abschlussparty

## Publikumsformate

- 9.–11.8. 15:00–19:00 🗺️ **Deborah Hay Documentation Center** Laurent Pichaud
- 10.8. 17:00 ▲ **Experimental Dance Criticism**  
Gäste: Bojana Janković & Diana Damian Martin (Critical Interruptions), Anette Therese Pettersen, Beatrix Joyce | Moderation: Astrid Kaminski  
18:00 ● **Nicola Gunn**
- 11.8. 18:15 ● **Catherine Gaudet**
- 14.8. 20:30 ● **Gunilla Heilborn**
- 15.–18.8. 15:00–19:00 🗺️ **Deborah Hay Documentation Center** Laurent Pichaud
- 16.8. 19:00 ▲ **#MeToo – to be continued** Gäste: Frances Chiaverini & Robyn Doty (Whistle While You Work), Ilse Ghekiere (Engagement Arts) | Moderation: Brenda Dixon-Gottschild  
19:00 ● **Compagnie par Terre / Anne Nguyen**
- 16.–18.8. 🗺️ **Compagnie par Terre / Anne Nguyen**
- 17.8. 18:00 🗺️ **Susan Leigh Foster** Never Ending Dancing  
18:30 ▲ **Questions of Cultural Appropriation in Contemporary Creation**  
Gäste: Latifa Laâbissi, Special Guest | Moderation: N.N.  
20:15 ● **Oona Doherty**  
21:00 🗺️ **Panel on the Solo Performance Commissioning Project**  
Gäste: Miriam Jakob, Mike O'Connor, Ros Warby | Moderation: Laurent Pichaud
- 18.8. 16:00 ◆ **Hard To Be Soft – A Belfast Prayer**  
20:15 ● **Jérôme Bel**
- 21.8. 20:15 ● **Albert Quesada**
- 22.–25.8. 15:00–19:00 🗺️ **Deborah Hay Documentation Center** Laurent Pichaud  
🗺️ **Ambiguous Dance Company**
- 24.8. 18:15 ● **Cullberg**  
21:00 ▲ **Merce Cunningham – Then and Now** Gäste: Ty Boomershine, Thomas Caley & Petter Jacobsson | Moderation: Brenda Dixon-Gottschild
- 25.8. 16:00 ◆ **WO CO**  
18:30 ● **Kaori Seki**
- 28.8. 20:15 ● **James Batchelor**
- 29.–31.8. 15:00–19:00 🗺️ **Deborah Hay Documentation Center** Laurent Pichaud
- 29.8. 20:15 ● **Dançando com a Diferença**
- 30.8. 18:00 ◆ **Deepspace**  
20:15 ● **Claire Vivianne Sobottke**  
22:45 ● **Alan Lucien Øyen**
- 31.8. 15:00 ▲ **Aufbruch ins Ungewisse – Tanz in der DDR 1989**  
Vortragende: Claudia Henne, Volkmar Draeger  
16:45 ● **deufert&plischke**  
19:00 🗺️ **Energy and Forces as Aesthetic Interventions. Politics of Bodily Scenarios** Gäste: Autor\*innen des Buches | Moderation: Sabine Huschka, Barbara Gronau

▲ On the Sofa ● Meet the Artist ◆ Awareness Boost 🗺️ Selfie Session  
🗺️ Book Presentation 🗺️ Special Focus: SPCP 🗺️ Deborah Hay Documentation Center  
🗺️ Audiodeskription & Haptic Access Tour 🗺️ Bus Transfer 🗺️ Family Friendly